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and the common core standards

in a collection of chapters from high school teachers and university researchers raise your voices offers english language arts teachers one stop shopping to learn how to foster dialogic classrooms and how to prompt sustain connect and assess classroom discussions especially discussions about issues that adolescents find consequential the chapters explore both the basics for facilitating discussion to support literacy learning and the principles for assessing the progress and effect of discussion and for including all students in lively dialogue taken together the entries in this book envision the english language arts classroom as a supportive environment for authentic inquiry and for the genuine democratic processes involved in grappling together with tough perennial and contemporary issues

students need updated writing genres and a real reason to write evolutions in technology and connectivity have brought about significant changes in the ways writing is produced and shared yet despite monumental shifts in the practice of writing how we teach writing has remained largely static what we need is a new set of genres for writing instruction genres that will speak to students who are already immersed in rich and multifaceted literacy practices through social media gaming and new technologies jessica s early s next generation genres provides an alternative framework for a secondary writing curriculum that places a central emphasis on helping students gain the experience they need to write with confidence in academic and civic life if your students eyes glaze over when they face a standard essay assignment perhaps it s time to let them try writing an infographic or a podcast

presents a collection of twelve plays including oedipus rex by sophocles piano lesson by august wilson and top girls by caryl churchill

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