

Ancient Greek Athletics Miller

Ancient Greek Athletics Arete Greek Athletics in the Roman World Ancient Greek Athletics The Oxford Handbook of Sports History Body, Dress, and Identity in Ancient Greece Contemporary Athletics & Ancient Greek Ideals Frauen, Sport und Spiele im archaischen und klassischen Griechenland. Frauenbild im antiken Griechenland Greek and Roman Athletics The Olympic Myth of Greek Amateur Athletics The Ancient World Philologische Wochenschrift Nikephoros The Art of Ancient Greece Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur The Classical Review Choice Handbuch Sportgeschichte Ancient Greece Das Volk der Athleten Stephen Gaylord Miller Stephen G. Miller Zahra Newby Charles H. Stocking Robert Edelman Mireille M. Lee Daniel A. Dombrowski Thomas Francis Scanlon David C. Young Poland, Franz Walters Art Museum (Baltimore, Md.) Michael Krüger Jenifer Neils Stefan Müller

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presenting a survey of sports in ancient greece this work describes ancient sporting events and games it considers the role of women and amateurs in ancient athletics and explores the impact of these games on art literature and politics

from the informal games of homer s time to the highly organized contests of the roman world miller has compiled a trove of ancient sources plutarch on boxing aristotle on the pentathlon philostratos on clay dust as an anti perspirant and on the buying and selling of victories vitruvius on literary competitions xenophon on female body building with fully twice as many texts as the highly successful first edition this new version of arete offers readers an absorbing lesson in the culture of greek athletics from the greatest of teachers the ancients themselves these sources which miller himself has translated provide

unparalleled insights into ancient athletic practices and competitive festivals they emphasize the fundamental role of athletics in education and shed light on such issues as the role of women in athletics and the politics and economics of the games ultimately they demonstrate that the concepts of virtue skill pride valor and nobility embedded in the word arete and so closely associated in the modern mind with greek athletics are only part of the story from antiquity

exploring a key area of greek culture as it developed under rome and the second sophistic this work investigates questions of how identity is constructed through a cultural appropriation of the past

this work presents a collection of texts in translation on ancient athletics in greek and roman history including a wide range of topics from the olympics to ancient conceptions of health and wellness

practiced and watched by billions sport is a global phenomenon sport history is a burgeoning sub field that explores sport in all forms to help answer fundamental questions that scholars examine this volume provides a reference for sport scholars and an accessible introduction to those who are new to the sub field

this is the first general monograph on ancient greek dress in english to be published in more than a century by applying modern dress theory to the ancient evidence this book reconstructs the social meanings attached to the dressed body in ancient greece whereas many scholars have focused on individual aspects of ancient greek dress from the perspectives of literary visual and archaeological sources this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society intended to be accessible to nonspecialists as well as classicists and students as well as academic professionals this book will find a wide audience

despite their influence in our culture sports inspire dramatically less philosophical consideration than such ostensibly weightier topics as religion politics or science arguing that athletic playfulness coexists with serious underpinnings and that both demand more substantive attention daniel dombrowski harnesses the insights of ancient greek thinkers to illuminate contemporary athletics dombrowski contends that the ideas of plato aristotle and plotinus shed important light on issues such as the pursuit of excellence the concept of play and the power of accepting physical limitations while also improving one's body that remain just as relevant in our sports obsessed age as they were in ancient greece bringing these concepts to bear on contemporary concerns dombrowski considers such questions as whether athletic competition can be a moral substitute for war whether it necessarily constitutes war by other means and whether it encourages fascist tendencies or ethical virtue the first volume to philosophically explore twenty first century sport in the context of its ancient predecessor

contemporary athletics and ancient greek ideals reveals that their relationship has great and previously untapped potential to inform our understanding of human nature

studienarbeit aus dem jahr 2020 im fachbereich weltgeschichte frühgeschichte antike note 1 3 albert ludwigs universität freiburg seminar für alte geschichte veranstaltung spiele in der griechischen antike sprache deutsch abstract die panhellenischen spiele sind ein charakteristikum für die griechische antike welche rolle nahmen frauen im rahmen dieser sportlichen und religiös zeremoniellen veranstaltungen ein und welche schlüsse kann man davon ausgehend auf das antike frauenbild ziehen im jahr 1896 wurden in athen die ersten modernen olympischen spiele ausgetragen doch erst bei den sommerspielen in paris vier jahre später durften auch weibliche athletinnen teilnehmen ein grund für die sich nur langsam den frauen öffnenden wettkämpfe war mit sicherheit baron pierre de coubertin begründer der modernen olympischen spiele der frauen am liebsten ganz ausgeschlossen hätte seine elitäre meinung gründete dabei im antiken erbe der olympischen spiele des alten griechenlands bei denen frauen schließlich auch ausgeschlossen wurden aufgrund des begrenzten umfanges der hausarbeit beschränkt sich der behandelte zeitliche rahmen auf die archaische und klassische epoche die griechische staatenwelt setzt sich aus einzelnen poleis also stadtstaaten zusammen die jeweils eine in sich geschlossene souveräne und autonome soziopolitische einheit mit einem volk oder einer nach außen abgeschlossenen bürgerschaft mit eigenen institutionen und regierungsorganen einem mindestmaß fundamentaler normen und formaler regeln ihrer durchsetzung und einer eigenen politisch ideologischen und religiösen identität bilden dementsprechend lässt sich keine pauschalaussage über den gesamten griechisch besiedelten raum treffen eine weitere problematik stellt die quellenlage dar über sport und physisches training von frauen im archaischen und klassischen griechenland existieren so gut wie keine quellen weder literarischer noch archäologischer art das liegt zum einen sicherlich daran dass viele quellen einfach noch nicht gefunden wurden oder die zeit nicht überdauert haben zum anderen aber vor allem bei literarischen quellen daran dass nur festgehalten wurde was erwähnenswert oder außergewöhnlich erschien und da die uns vorliegenden quellen fast ausschließlich von männern sind und für männer geschaffen wurden wurde das zu Überliefernde immer so gefiltert und aufbereitet dass es für eine männliche zielgruppe interessant oder ansprechend war es wäre also eine illusion anzunehmen man könnte aus dem vorhandenen quellenmaterial ein korrektes oder gar vollständiges bild der vergangenheit zeichnen vielmehr muss man sich mit theorien und hypothesen zufriedengeben

ancient amateurism is a myth no victor in the olympic games of classical greece would even be eligible for their modern counterpart ancient athletes regularly competed for valuable prizes in other games before they reached the olympics and they openly profitted from athletics whenever they could introduction

bibliotheca philologica classica was issued as a supplement 1887 19

an illustrated guide to the ancient greek art on display at walters art museum in baltimore maryland which includes examples from the various schools of pottery and decoration roman copies of classical sculpture pieces of jewelry and more

das handbuch der deutschen sportgeschichte wendet sich an alle die interesse an der geschichte des sports haben insbesondere an sportstudierende sportwissenschaftler sportjournalisten sportfunktionäre hobbyhistoriker und festredner es behandelt in knappen übersichtlichen artikeln theorien und methoden sowie wesentliche epochen und grundlegende themen der sportgeschichte Über den aktuellen forschungsstand zur sportgeschichte wird ebenso informiert wie über die quellenlage zu dem entsprechenden gegenstand aber auch über desiderata der forschung das handbuch bietet sowohl die möglichkeit eines ersten Überblicks als auch eines einstiegs in die aktuelle wissenschaftliche arbeit und eröffnet perspektiven für eigene sporthistorische vorhaben

this book is a lively and readable overview of the fascinating history of ancient greece from its earliest origins through to its legacy in the modern world beginning with the rediscovery of the classical greeks the author then traces their evolution from bronze age civilizations through the emergence of the city state discussing topics such as writing and art government and philosophy warfare and hunting trade and colonization gods and heroes entertainments and domestic life this accessible book will appeal to a wide range of general readers museum visitors undergraduate students and life long learners

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