

Decades Of Science Fiction

The Role of Science Fiction Science Fact and Science Fiction Hugo Gernsback and the Century of Science Fiction Global Science Fiction The Stuff of Science Fiction Satellite Science Fiction Modern Mystery, Fantasy, and Science Fiction Writers Infinity Science Fiction Science Fiction Writer's Marketplace and Sourcebook BEST SCIENCE FICTION FOR 1973 The Art of Science Fiction Extreme Metaphors Frontiers Past and Future The Year's Best Science Fiction Mecklermedia's Official Internet World Internet Yellow Pages Astounding Science-fiction Analog Science Fiction/science Fact Analog Science Fact, Science Fiction The If Reader of Science Fiction Secret Weapons and World War II Stefan Weihampel Brian Stableford Gary Westfahl Gary Westfahl Gary Westfahl Bruce Cassiday Michael McCollum J. G. Ballard Carl Abbott John Wood Campbell (Jr.) Frederik Pohl Walter E. Grunden

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in the role of science fiction in selected works of isaac asimov and kurt vonnegut the author elaborates upon important similarities and differences between the use of science fiction motives in selected works of isaac asimov and kurt vonnegut the analysis includes asimov s foundation and robots and empire and vonnegut s sirens of titan and galapagos

science fiction is a literary genre based on scientific speculation works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings science fact and science

fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences although coverage will discuss the science behind the fiction from the classical age to the present focus is naturally on the 19th century to the present when the industrial revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future as scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions the goal of the encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non english speaking countries are discussed as needed

an examination of science fiction editor and author hugo gernsback s career this critical study explores the many ways in which his work influenced the genre it summarizes the science fiction theories of gernsback and his successors considers his efforts to define science fiction both verbally and visually and for the first time offers detailed studies of his rarest periodicals including technocracy review superworld comics and science fiction plus an analysis of his ground breaking novel ralph 124c 41 a romance of the year 2660 and its influences on a variety of science fiction novels films and television programs is also offered

science fiction represents a diverse community of writers and readers that spans the entire world this collection provides a global tour of the genre with essays about latin american european african arabic indian japanese and chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as tobias s buckell lourenco mutarelli stanislaw lem masande ntshanga tawfiq al hakim anil menon and cixin liu the contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from anglo american science fiction an introductory survey of foreign language science fiction in the united states endeavors to explain why so many of these texts have remained unknown to anglophone readers an extensive bibliography lists numerous resources for further study of science fiction from various parts of the world

while students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens this book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of

recent centuries based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre in some cases chapters offer thorough surveys of numerous works involving certain subjects such as imagined vehicles journeys beneath the earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas when comprehensive coverage of ubiquitous topics such as robots aliens and the planet mars is impossible chapters focus on major themes referencing selected texts a conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter

perfect for reference or browsing this volume includes some 80 authors and explores in excerpts of criticism from books essays and reviews their work and influence throughout the coverage is international and the emphasis is on the many rare and insightful comments that are made on these authors who are increasingly accorded literary status and regarded in the critical mainstream

a startling and at times unsettlingly prescient collection of j g ballard s greatest interviews

abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps reviewing the work of many hugo and nebula award winners as well as drawing upon popular film and television series like the buck rogers serials abbott s study journeys across the far reaches of science fiction s universe

grunden s analysis of this fundamental flaw in the japanese war effort seamlessly weaves together science technology and military history to provide an entirely unique look at a crucial but understudied aspect of world war ii comparing the science and weapons programs of all the major combatants he demonstrates that japan s failure was nearly inevitable given its paucity of strategic resources an inadequate industrial base the absence of effective centralized management to coordinate research military hostility toward civilian scientists and bitter interservice rivalries in the end japan could not overcome these obstacles and thus failed to make the transition to the kind of big science it needed to ward off its enemies and dominate the far east book jacket

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