

Good Wives Image And Reality In The Lives Of Women In Northern

Second Series of Bibliographical Collections and Notes on Early English Literature,
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ever since eve tempted adam with her apple women have been regarded as a corrupting and destructive force the very idea that women can be used as interrogation tools as evidenced in the infamous abu ghraib torture photos plays on age old fears of women as sexually threatening weapons and therefore the literal explosion of women onto the war scene should come as no surprise from the female soldiers involved in abu ghraib to palestinian women suicide bombers women and their bodies have become powerful weapons in the afghanistan and iraq wars in women as weapons of war kelly oliver reveals how the media and the administration frequently use metaphors of weaponry to describe women and female sexuality and forge a deliberate link between notions of vulnerability and images of violence focusing specifically on the u s campaigns in afghanistan and iraq oliver analyzes contemporary discourse surrounding women sex and gender and the use of women to justify america s decision to go to war for example the administration s call to liberate women of cover suggesting a woman s right to bare arms is a sign of freedom and progress oliver also considers what forms of cultural meaning or lack of meaning could cause both the guiltlessness demonstrated by female soldiers at abu ghraib and the profound commitment to death made by suicide bombers she examines the pleasure taken in violence and the passion for death exhibited by these women and what kind of contexts created them in conclusion oliver diagnoses our cultural fascination with sex violence and death and its relationship with live news coverage and embedded reporting which naturalizes horrific events and stymies critical reflection this process she argues further compromises the borders

between fantasy and reality fueling a kind of paranoid patriotism that results in extreme forms of violence

this volume contains 16 lectures delivered at the british academy in 2008 10 from romantic love in sub saharan africa to the british industrial revolution from john donne to arthur miller from surrealism to chinese flower imagery these lectures demonstrate unparalleled breadth and depth of scholarship

necessity is a notoriously dangerous and slippery concept dangerous because it contemplates virtually unrestrained killing in warfare and slippery when used in conflicting ways in different areas of international law jens david ohlin and larry may untangle these confusing strands and perform a descriptive mapping of the ways that necessity operates in legal and philosophical arguments in jus ad bellum jus in bello human rights and criminal law although the term necessity is ever present in discussions regarding the law and ethics of killing its meaning changes subtly depending on the context it is sometimes an exception at other times a constraint on government action and most frequently a broad license in war that countenances the wholesale killing of enemy soldiers in battle is this legal status quo in war morally acceptable ohlin and may offer a normative and philosophical critique of international law s prevailing notion of jus in bello necessity and suggest ways that killing in warfare could be made more humane not just against civilians but soldiers as well along the way the authors apply their analysis to modern asymmetric conflicts with non state actors and the military techniques most likely to be used against them presenting a rich tapestry of arguments from both contemporary and historical just war theory necessity in international law is the first full length study of necessity as a legal and philosophical concept in international affairs

offering readings of nineteenth century travel narratives works by tractarians the early writings of charles kingsley and the poetry of alfred tennyson devon fisher examines representations of roman catholic saints in victorian literature to assess

both the relationship between conservative thought and liberalism and the emergence of secular culture during the period the run up to victoria s coronation witnessed a series of controversial liberal reforms while many early victorians considered the repeal of the test and corporation acts 1828 the granting of civil rights to roman catholics 1829 and the extension of the franchise 1832 significant advances for others these three acts signaled a shift in english culture by which authority in matters spiritual and political was increasingly ceded to individuals victorians from a variety of religious perspectives appropriated the lives of roman catholic saints to create narratives of english identity that resisted the recent cultural shift towards private judgment paradoxically conservative victorians handling of the saints and the saints lives in their sheer variety represented an assertion of individual authority that ultimately led to a synthesis of liberalism and conservatism and was a key feature of an emergent secular state characterized not by disbelief but by a range of possible beliefs

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