

In Praise Of Antiheroes Figures And Themes In Modern European Literature 1830 198

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Novel "Saturday Night and Sunday Morning". The Dilemma of Arthur Seaton *Victor H. Brombert Victor Brombert Victor Bromberg Victor Brombert Rita Ghesquiere Kira Ackermann Michael Grantham Thorben Beermann Michal Vít Harold Lubin Christine Abbt Jonathan Edwards William Allison Shimer Jonathan Edwards Pamela Dear Mansour Khelifa*

a book tracing the rise of the antihero in modern literature the author defines him as someone whose courage displays our own needs and deficiencies for example he achieves dignity through humiliation or suffers a reversal through his honesty

in an age of upheaval and challenged faith traditional heroes are hard to come by and harder still to love with their bloodstained hands and backs unbowed by the consequences of their actions through penetrating readings of key works of modern european literature victor brombert shows how a new kind of hero the antihero has arisen to replace the toppled heroic model though they fail by design to live up to conventional expectations of mythic heroes antiheroes are not necessarily failures they display different kinds of courage more in tune with our time and our needs deficiency translated into strength failure experienced as honesty dignity achieved through humiliation brombert explores these paradoxes in the works of büchner gogol dostoevsky flaubert svevo hašek frisch camus and levi coming from diverse cultural and linguistic traditions these writers all use the figure of the antihero to question handed down assumptions to reexamine moral categories and to raise issues of survival and renewal embodying the spirit of an uneasy age

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die trivialliteratur und somit selbstverständlich auch comics sind fester bestandteil der leser und lesestoffforschung die früher noch für lange zeit als banal und jugendgefährdend bezeichnete schundliteratur wird gegenwärtig von allen sozialen schichten gelesen doch noch immer beschäftigt man sich mit der aufarbeitung der geschichte dieser literatur

in diesem werk erfährt der leser unter anderem dass ein antiheld im comic genauso vielschichtig sein kann wie georg büchners woyzeck

advances in science and technology no longer change how we live they determine it in the not too distant future techno scientific developments may make individuals stronger smarter healthier and more productive but to what end addressing this question speculative fiction has created an abundance of transhuman characters protagonists with extraordinary strength intelligence or abilities often they are antiheroes openly rejecting or rejected by society and acting on immoral or extreme principles that challenge readers to approve condemn excuse or explain this study explores the antihero of speculative fiction as a paradoxical blend of human and transhuman these protagonists illustrate the dynamics of individual techno scientific and societal norms and blur distinctions between human and machine biology and technology right and wrong fictional works covered include mary shelley s frankenstein 1818 olaf stapledon s odd john 1935 alfred bester s the stars my destination 1956 william gibson s neuromancer 1986 alan moore and dave gibbons watchmen 1986 1987 richard morgan s trilogy altered carbon 2001 broken angels 2003 and woken furies 2005 and black man 2007

this reference work is an important resource in the growing field of heroism studies it presents concepts research and events key to understanding heroism heroic leadership heroism development heroism science and their relevant applications to businesses organizations clinical psychology human wellness human growth potential public health social justice social activism and the humanities the encyclopedia emphasizes five key realms of theory and application business and organization focusing on management effectiveness emotional intelligence empowerment ethics transformational leadership product branding motivation employee wellness entrepreneurship and whistleblowers clinical health psychology and public health focusing on stress and trauma maltreatment emotional distress bullying psychopathy depression anxiety family disfunction chronic illness and healthcare workers wellbeing human growth and positive psychology discussing altruism authenticity character strengths compassion elevation emotional agility eudaimonia morality empathy flourishing flow self efficacy joy kindness prospection moral

development courage and resilience social justice and activism highlighting anti racism anti bullying civil disobedience civil rights heroes climate change environmental heroes enslavement heroes human rights heroism humanitarian heroes inclusivity lgbtq heroism metoo movement heroism racism sustainability and women s suffrage heroes and humanities relating to the mythic hero s journey bliss boon crossing the threshold epic heroes fairy tales fiction language and rhetoric narratives mythology hero monomyth humanities and heroism religious heroes and tragic heroes

this volume focuses on acts of courage defiance and sacrifice undertaken during world war i and ii by individuals that mainstream history has relegated to the sidelines drawn from different genres literary cinematic diaristic and historical the experiences that these outsiders confronted lay bare the intimate if lacerating choices that they faced in their struggle for freedom ignored by official history the testimonials that war prisoners female partisan leaders spies deserters and disillusioned soldiers offer provide a fresh insight into the social political historical and ethical contradictions that define warfare rhetoric in the twentieth century the book s ten contributors delve into the conflicts between oppressive authorities and the desire for freedom with verve and energy they revive these largely neglected voices and turn them into a provocative medium to discuss and redefine issues still relevant today heroism pacifism national pride gender issues faith personal and collective history

bachelorarbeit aus dem jahr 2014 im fachbereich amerikanistik literatur note 1 3 technische universität dortmund sprache deutsch abstract an den von mir ausgewählten werken der fänger im rogggen einer flog über das kuckucksnest verlorene und american psycho wird exemplarisch aufgezeigt wie gesellschaftskritik durch die figur des antihelden anschaulich geäußert werden kann die vorliegende arbeit beschränkt sich auf das vorkommen des antihelden in der amerikanischen postmoderne besonderes augenmerk liegt dabei auf den 1960er und 1970er jahren in denen vor allem durch die sogenannte counter culture eine überwiegend jugendliche protestbewegung unter anderem offen auf soziale ungerechtigkeiten starre gesellschaftliche strukturen materialismus den steigenden einfluss der medienwelt und politischen fehl entscheidungen aufmerksam gemacht und veränderungen angestrebt wurden unabdingbar ist

dabei der vergleich mit dem klassischen helden in der literatur und die frage warum der antiheld ihm gegenüber vielfach geeigneter ist den rezipienten auf gesellschaftliche missstände aufmerksam zu machen entscheidend ist hierbei vor allem die komplexität der antihelden charaktere neben den von dem antihelden vertretenen wertvorstellungen spielen für die analyse der gesellschaftskritik in den werken unter anderem das setting die figurenkonstellationen und der handlungsrahmen der romane eine maßgebliche rolle

this volume compares different regional perspectives on the national and democracy building aims of individual states it confronts discourses about national states to regional perspectives on the past as well as the current political and social landscape why are we observing calls for national identity right now what are the roots of this development how can a central european identity be shaped when national perspectives are prevalent the book s first part analyzes social and political processes that shaped nation states in the central european region and shows divergent trends of individual states when it comes to defining a regional approach of the visegrád group poland czech republic slovakia hungary v4 the second part focuses on key personalities of the 20th century history of individual v4 countries in the light of their perception in the neighbouring states and how they shaped national states as well as identities after the end of world war ii similar aims and approaches implemented by individual countries often led to anything but raising regional understanding the book s third part reflects upon activities of various initiatives aiming to approach this challenge from the perspective of civil society and central europe s young generation the collection brings together leading historians of central europe from the v4 countries it also offers external perspectives on historical developments in central europe from the perspective of the 21st century and on political cooperation as well as its roots lastly it includes practitioners of central european cooperation from both academia and civil society and their reflection on their countries political cooperation after 1989

der wortlose suizid wird seit der frühen moderne zum zentralen literarischen motiv der vorstoß in die sprachlosigkeit ist ein paradox die abwesenheit von sprache muss durch sprache selbst zum ausdruck kommen das literarische ringen um diesen widerspruch welcher das unternehmen rein logisch zu desavouieren scheint entdeckt ein neues

terrain die grenze zwischen leben und tod weitet sich und eröffnet den sprachver lassenen und unverstandenen einen unverhofften ort des blei ben könnens der erste teil des buches folgt der spur der litera tur in die stille und entwickelt in der analyse der texte jene her ausfordernde kategorie der grenze als raum die im zweiten teil des buches zum test für aus gewählte positionen der philoso phischen ethik wird zwischen der literatur von kolmar kroetz kaf ka melville beckett horváth fontane kertész améry levi duvanel und bernhard und der philosophie von nussbaum ror ty gadamer und derrida findet eine unerwartete begegnung statt

in response to the escalating need for up to date information on writers contemporary authors new revision series brings researchers the most recent data on the world s most popular authors these exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original contemporary authors entries for your convenience a soft cover cumulative index is sent biannually

research paper undergraduate from the year 2006 in the subject english language and literature studies literature language english abstract the sweeping assertion once a rebel always a rebel soliloquised by alan sillitoe s character arthur seaton in saturday night and sunday morning published in 1958 echoes the dissent of the angry young men of the late fifties and sixties in britain and functions as a binding theme and narrative strategy yoking together the different fragments of the novel the purpose of this paper is to study the various aspects of the anti hero s dissenting action assess the limits of his rebellion and eventually relate the complexity of the narrative to a larger corpus of literature that is more likely to be dubbed literature of dissent rather than literature of exhaustion john barth 70 83 although sillitoe s novel may partake of both such subversive trends typical of post war british literature permeate a wide spectrum of working class ethics ranging from mere industrial dissent to more life enhancing assent the ultimate purpose of such literary representation of modern life in britain is to question at the same time the bourgeois standards of profitability and the controversial identity of the marginally subversive working class anti hero trapped between hope and despair revolt and submission

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