

Peer Viii

Heimzahlung Memories of My Town Memories of My Town The Limits of Patriarchy Mythic Discourses On the Legacy of Lutheranism in
Finland Migrants and Literature in Finland and Sweden Metaliterary Layers in Finnish Literature STRATEGIC MANAGEMENT Shattering
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Anna-Maria Anna-Maria \square str \square m Laura Stark Frog Kaius Sinnem \square ki Satu Gr \square ndahl Samuli H \square gg Dr. Shivanand Bhanje Anna Ovaska
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eine gasexplosion ersch \ddot{u} ttert den osnabr \ddot{u} cker stadtteil sutthausen das opfer der ehemalige kinderheimz \ddot{u} gling armin sommer hauptkommissar richard
f \ddot{u} rst tippt zun \ddot{u} chst auf suizid doch brisante dokumente enth \ddot{u} llen dass der verstorbene mutma \ddot{u} glichen nazi kriegsverbrechern auf der spur war

gemeinsam mit dem jungen wissenschaftler jonathan bach setzt sich fürst auf die fährte dieser männer als ein kaltblütiger mord geschicht beginnt ein gnadenloser wettlauf gegen die zeit

the volume memories of my town is an exploration into how town dwellers experience their environment in a complicated way as people in urban milieus relate themselves to the environment this takes place on many levels where especially the time level becomes problematic the urban buildings and settings can be looked upon as a kind of collective history as carriers or witnesses of times past but it is only the town dwellers that experience urban time itself the time they live in but through their memories also times past in this past some elements take symbolicaly dense expressions through reliving and narrating their experiences the symbolically important factors in the this urban relationship will be outlined for investigations conserning three towns helsinki the capital viborg the ceded and lost carelian town and jyvöskylä a town with dense commercial and civilisatory dimensions in the middle of finland the symbolic aspects are the kern in all the articles of the book memories of my town the aim of the book and its articles has been to use different theoretical concepts as guidelines in analysing the different narrative texts thus the articles are to be seen as independent contributions to the scientific discussion about places urbanism memories and narratives the ethnological outlook is on the other hand an outcome of the joint project town dwellers and their places whereby the articles substancially relate to one another thus the book can also be seen as a joint result of this urban project which was sponsored by the finnish academy

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in the mid 19th century letters to newspapers in finland began to condemn a practice known as home thievery in which farm mistresses pilfered goods from their farms to sell behind the farm master s back why did farm mistresses engage home thievery and why were writers so harsh in their disapproval of it why did many men in their letters nonetheless sympathize with women s pilfering what opinions did farm daughters express this book explores theoretical concepts of agency and power applied to the 19th century context and takes a closer look at the family patriarch resistance to patriarchal power by farm mistresses and their daughters and the identities of those finnish men who already in the 1850s and 1860s sought to defend the rights of rural farm women

mythic discourses in the present day show how vernacular heritage continues to function and be valuable through emergent interpretations and revaluations at the same time continuities in mythic images motifs myths and genres reveal the *longue durée* of mythologies and their transformations

the eighteen articles of mythic discourses address the many facets of myth in uralic cultures from the finnish and karelian world creation to nenets shamans offering multidisciplinary perspectives from twenty eastern and western scholars the mythologies of uralic peoples differ so considerably that mythology is approached here in a broad sense including myths proper religious beliefs and associated rituals traditions are addressed individually typologically and in historical perspective the range and breadth of the articles presenting diverse living mythologies their histories and relationships to traditions of other cultures such as germanic and slavic all come together to offer a far richer and more developed perspective on uralic traditions than any one article could do alone

this volume analyses the societal legacy of lutheranism in finland in broad terms it contributes to the recent renewed interest in the history of religion in finland and the nordic countries by bringing together researchers in history political science economics social psychology education linguistics media studies and theology to examine the mutual relationship between lutheranism and society in finland the two main foci are i the historical effects of the reformation and its aftermath on societal structures and on national identity values linguistic culture education and the economy and ii the adaptation of the church and its theology to changes in the geo political and sociocultural context important sub themes include nationalism and religion the secularization and institutionalization of traditional values multiple protestant ethics and long continuities in history overall the book argues that large changes in societies cannot be explained via secular factors alone such as economic development or urbanization but that factors pertaining to religion provide substantial explanatory power for understanding societal change and the resulting societal structures

migrants and literature in finland and sweden presents new comparative perspectives on transnational literary studies this collection provides a contribution to the production of new narratives of the nation the focus of the contributions is contemporary fiction relating to experiences of migration the volume discusses multicultural writing emerging modes of writing and generic innovations when people are in motion it changes nations cultures and peoples the volume explores the ways in which transcultural connections have affected the national self understanding in the swedish and finnish context it also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class gender ethnicity race and disability further it also demonstrates the complexity of grouping literatures according to nation and ethnicity the case studies are divided into three chapters ii generational shifts iii reception and multicultural perspectives and iv writing migrant identities the migration of finnish labourers to sweden is reflected in satu gr ndahl s and kukku melkas s contributions to this volume the latter also discusses material related to the placing of finnish war children krigsbarn in sweden during world war ii migration between russia and finland is discussed by marja sorvari while johanna domokos attempts at mapping the finnish literary field and offering a model for literary analysis transformations of the finnish literary field are also the focus of hanna leena nissil  s article discussing the reception of novels by a selection of women authors with an im migrant background the african diaspora and the arrival of refugees to europe from african countries due to wars and political conflicts in the 1970s is the backdrop of anne heith s analysis of migration and literature while pirjo ahokas deals with literature related to the experiences of a korean adoptee in sweden migration from africa to sweden also forms the setting of eila rantonen s article about a novel by a successful swedish author with roots in tunisia exile gender and disability are central intertwined themes of marta ronne s article which discusses the work of a swedish latvian author who arrived in sweden in

connection to world war ii this collection is of particular interest to students and scholars in literary and nordic studies as well as transnational and migration studies

in international research metafictionality and other metaliterary features have typically been regarded as phenomena related to postmodernist fiction in particular metaliterary layers in finnish literature however discusses the metalayers of finnish literature from the early 20th century to the present by analyzing different genres of finnish literature in varying historical contexts metaliterary layers in finnish literature provides an abundance of new information on finnish literature and its metaliterary phenomena for everyone interested in the articles of this book the metalayers of literature are discussed in experimental prose and poetry as well as in popular fiction and children s literature

key administration is the most common way of defining objectives methodology and targets to make an organization or association more serious regularly essential administration takes a gander at successfully conveying staff and assets to accomplish these objectives key administration is the continuous preparation observing investigation and evaluation of all necessities an association needs to meet its objectives and goals changes in business conditions will expect associations to survey their techniques for progress continually the essential administration process assists associations with assessing what is going on chalk out methodologies send them and examine the adequacy of the carried out administration procedures vital administration techniques comprise of five fundamental procedures and can contrast in execution relying upon the general climate vital administration applies both to on start and portable stages

shattering minds is the first broad study on representations of mental illness in modernist finnish literature through four case studies it shows how in modernist texts mental suffering is not understood as something that is inside a person s mind rather experiences of illness are entangled with social and material environments interactions with other people and cultural norms and narratives that shape for example subjectivity gender and sexuality the study brings forth narrative strategies through which literary representations of shattering seek to affect their readers what kinds of interpretive paths are invited in the texts how are readers guided to go through embodied experiences of distress how do the texts invite critical reflection on cultural and social perceptions of mental illnesses

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