

## Essays In Eighteenth Century Biography

English Biography in the Eighteenth Century English Biography in the Eighteenth Century Staging Memory and Materiality in Eighteenth-Century Theatrical Biography Literary Anecdotes of the Eighteenth Century Literary Anecdotes of the Eighteenth Century Literary Anecdotes of the Eighteenth Century; The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing 1660 - 1789 Little Memoirs of the Eighteenth Century (Classic Reprint) The Art of Biography in Eighteenth Century England Biography Literary Anecdotes of the Eighteenth Century Literary Anecdotes Of The Eighteenth Century; Comprizing Biographical Memoirs Of William Bowyer ... And Many Of His Learned Friends The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 Literary Anecdotes of the Eighteenth Century: Anecdotes The Cambridge History of English Literature, 1660-1780 A History of England in the Eighteenth Century Essays in Eighteenth-century Biography Das eigene und das fremde Leben The dictionary of English history, ed. by S. J. Low and F. S. Pulling The Dictionary of English History Mark Longaker John Mark 1900-1985 Longaker Amanda Weldy Boyd John Nichols John Nichols John Nichols Paul Baines George Paston Donald Alfred Stauffer Carl Rollyson John Nichols John Nichols George Watson John Nichols John Richetti William Edward Hartpole Lecky Philip B. Daghlial Helga Schwalm English history Sidney James Mark Low

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staging memory and materiality in eighteenth century theatrical biography examines theatrical biography as a nascent genre in eighteenth century england this study specifically focuses on thomas davies 1780 memoir of david garrick as the first moment of mastery in the genre s history the three way war for the right to tell charles macklin s story at the turn of the century and james boaden s theatrical biography spree in the 1820s and 1830s including the lives of john philip kemble sarah siddons dorothy jordan and elizabeth inchbald this project investigates the extent to which biographers envisioned themselves as artists inheriting the anxiety of impermanence and correlating fear of competition that plagued their thespian subjects it traces a suggestive but

not determinative outline of generic development noting the shifting generic features that emerge in context of a given work's predecessors drawing heavily on primary sources then contemporary reviews and archival material in the form of extra illustrated or scrapbooked editions of the biographies this text is invested in the ways that the increasing emphasis on materiality was designed to consolidate but often challenged the biographer's authority this turn to materiality also authorized readerly participation allowing readers to co-author biographies through the use of material insertions asserting their own presence in the texts about beloved thespians

this nine volume work published 1812-15 provides biographical notes on publishers writers and artists of the eighteenth century

the wiley blackwell encyclopedia of eighteenth century writers and writing 1660-1789 features coverage of the lives and works of almost 500 notable writers based in the british isles from the return of the british monarchy in 1660 until the french revolution of 1789 broad coverage of writers and texts presents a new picture of 18th century british authorship takes advantage of newly expanded eighteenth century canon to include significantly more women writers and labouring class writers than have traditionally been studied draws on the latest scholarship to more accurately reflect the literary achievements of the long eighteenth century

excerpt from *little memoirs of the eighteenth century* in the following memoirs I have invited the reader to meet a little company of men and women who may seem at first sight to have little or nothing in common with one another consisting as they do of two grandes dames of the second george's court a poet playwright who dabbled in diplomacy an aristocratic declassée who died in the odour of royalty an etc shoemaker turned bookseller a highland lady with literary proclivities and a distinguished scholar who was chiefly remarkable for his misfortunes yet the points of resemblance though less obvious are scarcely less decided than the points of contrast for all were children of the same century all belonged to the genus self-revealer all have left their confessions in the form of letters or auto-biography all were celebrated or at least notorious in their own day with the exception of John Tweddell whose notoriety was posthumous and all have fallen whether deservedly or not into neglect if not oblivion about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com) this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this is the only comprehensive annotated bibliography of writing about biography Rollyson a biographer and scholar of biography includes chapters on the history of biography beginning in the greco-roman period and concluding with biographers such as Leon Edel and Richard Ellmann ample sections on psychobiography the new feminist biography and on biographers who appear in works of fiction are also included cited in many recent books on the genre of biography biography an annotated bibliography is an essential research tool as well as a clearly written work for those wishing to browse through the commentary on this important genre

more than fifty specialists have contributed to this new edition of volume 2 of the *Cambridge Bibliography of English Literature* the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

the *Cambridge History of English Literature 1660-1780* offers readers discussions of the entire range of literary

expression from the restoration to the end of the eighteenth century in essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis the volume s guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

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