

## Hirohito's War The Pacific War 1941-1945

World War II in the Pacific The Pacific War World War II in the Pacific The Pacific War Major Fleet-Versus-Fleet Operations in the Pacific War, 1941-1945 Competing Voices from the Pacific War American Media and the Memory of World War II Japan's War Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library). Authors and Subjects Index-catalogue of the Library of the Surgeon General's Office, United States Army (Armed Forces Medical Library). Pacific Decisive Battles of the Pacific War World War II Japan at War in the Pacific United States Army in World War II.: The Western hemisphere The Battle of the Coral Sea 1942 Twilight of the Gods World War II The Defeat of Japan The Pacific War Mark Roehrs John Costello Stanley Sandler Douglas Ford Milan N. Vego Sean Brawley Debra Ramsay Edwin P. Hoyt Army Medical Library (U.S.) Armed Forces Medical Library (U.S.) Hugh Ambrose Antony Preston William L. O'Neill Jonathan Clements Gavin Fry Ian W. Toll Donald D. Leopard David Rees Robert O'Neill

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World War II laid the groundwork for much of the international system that exists today especially in the Pacific Rim. This brief but comprehensive survey of the war in the Pacific incorporates both United States and Japanese perspectives providing a global approach to the Asian theater of the conflict. Drawing on decades of new scholarship and written in an engaging narrative style, this book traces United States-Japanese relations from the late nineteenth century to the war's end in 1945. It covers every aspect of the war and gives special attention to ongoing historical debates over key issues. The book also provides new details of many facets of the conflict including expansionism during the 1930s, events and policies leading up to the war, the importance of air power and ground warfare, military planning and strategic goals, the internment of Japanese Americans, U.S. allied plans and disputes over Russian participation, the decision to drop the atomic bomb, and conditions for surrender.

John Costello's *The Pacific War* has now established itself as the standard one-volume account of World War II in the Pacific. Never before have the separate stories of

fighting in china malaya burma the east indies the philippines new guinea the solomon islands and the aleutians been so brilliantly woven together to provide a clear account of one of the most massive movements of men and arms in history the complex social political and economic causes that underlay the war are here carefully analyzed impelling the reader to see it as the inevitable conclusion to a series of historical events and the bloody fighting that indelibly recorded names like midway and iwo jima in the annals of human conflict is described in detail through its ominous conclusion in the mushroom clouds of hiroshima and nagasaki

stanley sandler one of america s most respected and best known military historians has brought together over 300 entries by some 200 specialists in the field to create the first encyclopedia specifically devoted to the pacific theatre of world war ii extending far beyond battles and hardware the coverage ranges from high policy making grand strategy and the significant persons and battles of the conflict to the organization of the allied and japanese divisions aircraft armor artillery psychological warfare warships and the home fronts covering the interactions of each topic along the way

drawing on documents in us and british archives douglas ford explores why the belligerents in the pacific war fought the way that they did the book focuses not only on the battlefield level but also provides a perspective from the military high command government and non combatant citizens how did japan emerge as a great power following the breakdown of the washington treaty system of 1921 22 what factors propelled japan s aggressive expansion on the asian continent during the 1930s after pearl harbor japan rapidly conquered southeast asia and the western pacific but the tide of the war shifted in the allies favour at midway and guadalcanal the book concludes with the reasons why the pacific war ended with japan s unconditional surrender and the consequences of the dropping of the atomic bombs on hiroshima and nagasaki in august 1945

a detailed study of three major naval operations of world war ii these three initiated by imperial japan took place in the pacific and resulted in the battles of the coral sea midway aleutians and the philippine sea all the cases provide ample background on the geographic and strategic context of the operations as well as an account of the unfolding of the action utilizing much primary source material in especially american and japanese archives provided by publisher

key decisions and events of the pacific war are explored in this work by juxtaposing allied and japanese accounts giving voice to both sides in this epic confrontation competing voices from the pacific war fighting words covers the period from july 1937 to september 1945 touching briefly on the post war allied occupation of japan although it emphasizes american and japanese accounts it also includes perspectives from other nations materials covering political and strategic issues the experiences of combatants and prisoners of war the experiences of civilians caught up in the various war zones and the impact of the war on the various home fronts are also included by including a range of primary sources representing the experiences and views of participants and commentators of all sides and setting them in their historical contexts this unique anthology promotes an understanding of the pacific war the events that led up to it and its legacies alongside sources that reflect traditional military history material that considers the war from the perspective of the new military history is also included

for three generations of americans world war ii has been a touchstone for the understanding of conflict and of america s role in global affairs but if world war ii helped shape the perception of war for americans american media in turn shape the understanding and memory of world war ii concentrating on key popular films

television series and digital games from the last two decades this book explores the critical influence world war ii continues to exert on a generation of americans born over thirty years after the conflict ended it explains how the war was configured in the media of the wartime generation and how it came to be repurposed by their progeny the baby boomers in doing so it identifies the framework underpinning the mediation of world war ii memory in the current generation's media and develops a model that provides insight into the strategies of representation that shape the american perspective of war in general

tracing the history of japanese aggression from 1853 onward hoyt masterfully addresses some of the biggest questions left from the pacific front of world war ii

collection of incunabula and early medical prints in the library of the surgeon general's office u s army ser 3 v 10 p 1415 1436

private sidney phillips first lieutenant austin shofner ensign vernon micheel private eugene sledge sergeant john basilone through the eyes of these five fearless and devoted men hugh ambrose tells the epic story of the war in the pacific it is an intimate personal history of a brutal unforgiving conflict

of all the battles fought in the pacific in world war ii nine stand out as the most important the nine battles presented in this highly illustrated and authoritative work edited by the noted naval historian antony preston are those which were noteworthy in both their scope and significance throughout the three and a half years of war against imperial japan pearl harbor drew the united states into the war with a surprise attack coral sea checked the japanese advance midway turned the tide of war in favor of the allies guadalcanal philippine sea leyte gulf of the air war against japan iwo jima and okinawa broke the back of imperial japan and brought victory to the allies the hand to hand fighting the atomic holocaust and the epic naval battles are told brilliantly by an international team of historians and illustrated with hundreds of photographs technical illustrations and maps some of them in color making this work a must for the library of any military historian or enthusiast whose interest is in world war ii jacket flap

world war ii was the bloodiest and farthest reaching military conflict in human history which resulted in the annihilation of some 60 million people this authoritative and thorough volume summarizes the essential information regarding the war in vibrant accessible entries it features brief biographical portraits of notable military and political leaders from bradley to zhukov informative analyses of significant battles and political events from blitzkrieg to yalta details on military organizations army navy and air force units and theaters of war descriptions of individual weapon classes from flame throwers to u boats insightful articles on war related issues such as home front and financing the war profiles of the key participating countries explanation of war specific terms such as unconditional surrender and civil defense entries on lesser known topics including navajo code breakers and afrika corps further reading lists following each entry a list of museums and historical sites including on line information a complete chronology of important dates cross references following each entry while focusing primarily on the american war effort the author has incorporated extensive material about the other major participants in the conflict notably the soviet union germany japan great britain france italy and china o neill does not hesitate to tackle controversial issues from the atomic bomb to the lack of an american heavy tank over 220 photographs and maps and a detailed index make world war ii a student companion an excellent introductory resource for students and readers interested in modern history

a lucid history of the rise and fall of militarism in japan new york journal of books japan at war in the pacific recounts the dramatic story of japan s transformation from a samurai led feudal society to a modern military industrial empire in the space of a few decades and the many wars it fought along the way these culminated in an attempt by japan s military leaders to create an asia pacific empire which at its greatest extent rivaled the british empire in scope and power the battle for supremacy in the pacific brought the japanese to great heights but led ultimately to the nation s utter devastation at the end of world war ii culminating with the dropping of atomic bombs on hiroshima and nagasaki the only time such weapons have been used in warfare in this book author jonathan clements offers fascinating insights into the wars that japan fought during its rise to supremacy in the western pacific including the russo japanese war the seizure of manchuria and war in china and the pacific theater of world war ii the many military actions undertaken by imperial japanese forces including the horrific rape of nanjing the surprise attack on pearl harbor the decisive defeat at the battle of midway the savage battles of okinawa and iwo jima and many more the motivations and beliefs of japan s leaders as well as the policy decisions of a government dedicated to expansion which ultimately led to a complete dismantling of the nation s political and social order during the allied occupation with over 75 photographs and maps this book vividly recounts the brutal story of japan s military conquests clements charts the evolution of the japanese empire in the pacific and the influence of a ruthless military led government on everything from culture and food to fashion and education including the anthems and rallying calls of a martial nation which were silenced long ago but continue to echo in asian politics

new york times bestseller no one has told the story of world war ii in the pacific from beginning to bitter end better than ian w toll this final volume concludes a brilliant trilogy alex kershaw new york times best selling author of the first wave and avenue of spies in june 1944 the united states launched a crushing assault on the japanese navy in the battle of the philippine sea the capture of the mariana islands and the accompanying ruin of japanese carrier airpower marked a pivotal moment in the pacific war no tactical masterstroke or blunder could reverse the increasingly lopsided balance of power between the two combatants the war in the pacific had entered its endgame beginning with the honolulu conference when president franklin delano roosevelt met with his pacific theater commanders to plan the last phase of the campaign against japan twilight of the gods brings to life the harrowing last year of world war ii in the pacific when the u s navy won the largest naval battle in history douglas macarthur made good his pledge to return to the philippines waves of kamikazes attacked the allied fleets the japanese fought to the last man on one island after another b 29 bombers burned down japanese cities and hiroshima and nagasaki were vaporized in atomic blasts ian w toll s narratives of combat in the air at sea and on the beaches are as gripping as ever but he also reconstructs the japanese and american home fronts and takes the reader into the halls of power in washington and tokyo where the great questions of strategy and diplomacy were decided drawing from a wealth of rich archival sources and new material twilight of the gods casts a penetrating light on the battles grand strategic decisions and naval logistics that enabled the allied victory in the pacific an authoritative and riveting account of the final phase of the war in the pacific twilight of the gods brings toll s masterful trilogy to a thrilling conclusion this prize winning and best selling trilogy will stand as the first complete history of the pacific war in more than twenty five years and the first multivolume history of the pacific naval war since samuel eliot morison s series was published in the 1950s

following the pearl harbor attack imperial japanese contingents overran large areas of southeast asia and the pacific until checked by u s forces at midway and guadalcanal this book demonstrates how america and the british commonwealth were able to evolve and apply a victorious strategy in very difficult military

circumstances the pacific struggle is put in its full international context events in china anglo american diplomatic efforts to bring russia into the war against japan and the development and decision to use the atomic bomb are all described the japanese response to strategic reverses during 1944 45 is related as is the way that emperor hirohito personally intervened with his militarist government in august 1945 to end the pacific war the result of all these converging events was the journey to the missouri made by the japanese government and high command on 2 september 1945 when the instrument of surrender was signed in tokyo bay an epilogue describes how this uniquely bitter struggle had a successful sequel in the occupation of japan

meticulous detail and insightful analysis combine with a gripping chronological narrative to provide the essential guide to the pacific theater of world war ii on december 7 1941 japanese fighter planes appeared from the clouds above pearl harbor and fundamentally changed the course of history with this one surprise attack the previously isolationist america was irrevocably thrown into world war ii this definitive history explores each of the major battles that america would fight in the ensuing struggle against imperial japan from the naval clashes at midway and coral sea to the desperate bloody fighting on iwo jima and okinawa each chapter reveals both the horrors of the battle and the allies grim yet heroic determination to wrest victory from what often seemed to be certain defeat offering a valuable guide to the long road to victory in the pacific

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