

The Sixties Reader

The Portable Sixties Reader The 60s Reader "Takin' it to the Streets" The 1960s Making Peace with the 60s American Culture in the 1960s A Cultural History of the Radical Sixties in the San Francisco Bay Area The 1960s The 1960s Madness Is Civilization The Sixties Einführung in die Amerikanistik/American Studies The Times Were a Changin' The Times Were a Changin' The Turbulent 60s - 1960 America in the Sixties--Right, Left, and Center The Reader The Hippies The Publisher It's Our Day Various James Haskins Alexander Bloom Brian Ward David Burner Sharon Monteith Anthony Ashbolt Rebecca Jackson Jennifer A. Hurley Michael E. Staub Gerald Howard Udo J. Hebel Debi Unger Irwin Unger Loreta M. Medina Peter B. Levy John Anthony Moretta Katherine Jellison

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from civil rights to free love jfk to lsd woodstock to the moonwalk the sixties was a time of change political unrest and radical experiments in the arts sexuality and personal identity in this anthology of more than one hundred selections of essays poetry and fiction by some of america's most gifted writers ann charters sketches the unfolding of this most turbulent decade the portable sixties reader is organized into thematic chapters from the civil rights movement to the anti vietnam movement the free speech movement the counterculture movement drugs and the

movement into inner space the beats and other fringe literary movements the black arts movement the women s movement and the environmental movement the concluding chapter elegies for the sixties offers tributes to ten figures whose lives and deaths captured the spirit of the decade contributors include edward abbey sherman alexie james baldwin richard brautigan lenny bruce charles bukowski william burroughs jim carroll rachel carson carlos castenada bob dylan betty friedan nikki giovanni michael herr abbie hoffman robert hunter ken kesey martin luther king jr timothy leary denise levertov norman mailer malcolm x country joe mcdonald kate millet tim o brien sylvia plath susan sontag gloria steinem hunter s thompson calvin trillin alice walker eudora welty and more for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

excerpts from writings of the period plus thumbnail sketches of key figures highlight this account

takin it to the streets is a comprehensive collection of original documents covering political social and cultural aspects of the 1960 s with authors ranging from malcolm x to richard nixon drawn from mainstream sources little known sixties periodicals public speeches and pamphlets this anthology brings together writings that have been unavailable for years or have never been reprinted while paying particular attention to civil rights black power the counter culture student and anti war activity and the gay lesbian and women s struggle for recognition the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era

drawn from a wide range of perspectives and showcasing a variety of primary source materials brian ward s the 1960s a documentary reader highlights the most important themes of the era supplies students with over 50 primary documents on the turbulent period of the 1960s in the united states includes speeches court

decisions acts of congress secret memos song lyrics cartoons photographs news reports advertisements and first hand testimony a comprehensive introduction document headnotes and questions at the end of each chapter are designed to encourage students to engage with the material critically

david burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade he begins with the civil rights and black power movements and then turns to nuanced descriptions of kennedy and the cold war the counterculture and its antecedents in the beat generation the student rebellion the poverty wars and the liberals war in vietnam as he considers each topic burner advances a provocative argument about how liberalism self destructed in the 1960s in his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth the expansion of the vietnam war did force radicals to confront the most terrible mistake of american liberalism but that they also turned against the social goals of the new deal was destructive to all concerned liberals seemed to rule in politics and in the media burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed and forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian hanoi making peace with the 60s will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture it will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the vietnam war finally it will help to explain why americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history

this book charts the changing complexion of american culture in one of the most culturally vibrant of twentieth century decades it provides a vivid account of the major cultural forms of 1960s america music and performance film and television fiction and poetry art and photography as well as influential texts trends and figures

of the decade from norman mailer to susan sontag from muhammad ali s anti war protests to tom Lehrer s stand up comedy from bob dylan to rachel carson and from pop art to photojournalism a chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s and the book as a whole looks to the west and especially to the south in the making of the sixties as myth and as history

the san francisco bay area was a meeting point for radical politics and counterculture in the 1960s until now there has been little understanding of what made political culture here unique this work explores the development of a regional culture of radicalism in the bay area one that underpinned both political protest and the counterculture

the 1960s were a particularly turbulent period and the events of those years continue to interest and influence american society this bibliography records and documents the most significant happenings of that decade the volume spans the years between 1960 and the resignation of president nixon in 1974 it includes citations for more than 1300 books related to that period some of the books were written during the 1960s and directly influenced people of that time others were written afterward and analyze and interpret the events of the decade the entries are arranged in topical chapters and each citation is accompanied by a descriptive and evaluative annotation the volume begins with an introduction that overviews and discusses the major events and trends of the time the 17 topical chapters that follow treat virtually every aspect of life in the 1960s the first few chapters include general works on the underlying social political and economic conditions that served to define the decade other chapters discuss works on the presidencies social protests the impact of the vietnam war the cultural revolution and trends in art music literature and religion the bibliography concludes with author title and subject indexes that add to its value as a reference tool

presents opposing viewpoints on events of the 1960s including the vietnam war social rebellion the civil rights movement and the women s liberation movement

in the 1960s and 1970s a popular diagnosis for america s problems was that

society was becoming a madhouse in this intellectual and cultural history michael e staub examines a time when many believed insanity was a sane reaction to obscene social conditions psychiatrists were agents of repression asylums were gulags for society s undesirables and mental illness was a concept with no medical basis madness is civilization explores the general consensus that societal ills from dysfunctional marriage and family dynamics to the vietnam war racism and sexism were at the root of mental illness staub chronicles the surge in influence of socially attuned psychodynamic theories along with the rise of radical therapy and psychiatric survivors movements he shows how the theories of antipsychiatry held unprecedented sway over an enormous range of medical social and political debates until a bruising backlash against these theories part of the reaction to the perceived excesses and self absorptions of the 1960s effectively distorted them into caricatures throughout staub reveals that at stake in these debates of psychiatry and politics was nothing less than how to think about the institution of the family the nature of the self and the prospects for and limits of social change the first study to describe how social diagnostic thinking emerged madness is civilization casts new light on the politics of the postwar era

gathers essays written during the sixties by such people as norman mailer marshall mcluhan tom wolfe eldrige cleaver and others about the changes in art politics and the media during that decade

amerika in allen facetten von den pilgrim fathers bis zu desperate housewives von kolonialen reiseberichten bis zur 9 11 literatur die einführung gibt einen umfassenden und systematischen Überblick über das studium der amerikanistik american studies als interdisziplinäre kulturwissenschaft kultur und literaturgeschichte sprachen und religion werden ebenso vorgestellt wie das politische system der usa und die geografischen regionalen und demografischen gegebenheiten mit abbildungen tabellen zeittafeln bibliografien

this is a must have anthology of the milestone speeches manifestos court decisions and groundbreaking journalism of the sixties no other period in american history has been more liberating more confusing more unforgettable and had a more direct impact on the way we navigated the profound changes that swept over the country

in the following three decades from betty friedan to barry goldwater from the formidable presence of the kennedy brothers to the unimaginable influence of woodstock pulitzer prize winning author irwin unger and journalist debi unger present the complexities of a volatile and tumultuous decade while explaining how and why each significant event took place and how it shifted the country's consciousness from the antiwar movement to the moon race from the burgeoning counterculture to the warren and berger courts and from the civil rights movement to the 1968 presidential campaign the times were a changin' will tantalize and confound readers while inspiring and enraging them as well the ungers provide us with a better understanding of the strategy and maneuvering of the 1960s war games from the bay of pigs to the tet offensive and the pieces they have chosen help us define the current of social intolerance that plagues our country to this day balancing the controversial issues of the times with an even hand the ungers give equal time to william f buckley and abbie hoffman barry goldwater and hubert humphrey the black panthers and martin luther king jr compiling an anthology that supplies rhyme and reason to a decade that never ceases to amaze us endless in its capacity to be explored and understood

a collection of primary source documents from the year 1960 highlighting the nation's struggle with segregation censorship civil rights and the burgeoning cold war

this study looks at america in the 60s from the perspective of the new leftists liberals and conservatives the author addresses the civil rights movement vietnam and the women's movement as well as some of the more memorable events

among the most significant subcultures in modern u.s. history the hippies had a far reaching impact their influence essentially defined the 1960s hippie antifashion divergent music dropout politics and make love not war philosophy extended to virtually every corner of the world and remains influential the political and cultural institutions that the hippies challenged or abandoned mainly prevailed yet the nonviolent egalitarian hippie principles led an era of civic protest that brought an end to the vietnam war their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers whose attitudes and aspirations continue to reflect the hip ethos of their youth

offers a detailed cultural history of weddings in america from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years

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